

2/4-72-1.5/1.6/1.7

ふるやぶの燈台

To→Coda D.C→最初に戻る サ●●○○●

検

'25.11.12 暇僧

前奏

Musical notation for the first line of the piece, including a '前奏' (Introduction) section.

Musical notation for the second line of the piece.

Musical notation for the third line of the piece, featuring a double bar line and a repeat sign.

Musical notation for the fourth line of the piece.

Musical notation for the fifth line of the piece.

Musical notation for the sixth line of the piece.

Musical notation for the seventh line of the piece, including a 'D.C' (Da Capo) instruction and a '継奏' (Continuation) section.

Musical notation for the eighth line of the piece, ending with a 'Coda' section.